

1st Semester/ Modern Poetry

Week One:

Introduce the fourth year students to the English poetry of the Twentieth Century .It starts with an introduction shedding light on the revolutionary nature of the modernity. It also includes the meaning and beginning of modern poetry.

Week Two:

Discuss the major characteristics of modern poetry, themes and major movements.

The students write an assignment about modernity and discussed orally in the class.

Week Three:

Discuss *Symbolism* as a modern movement in the twentieth Century English Poetry. Shed light to the movement's beginning, definition, main characteristics and prominent poets.

Week Four:

Listen to an audio recording of the poem “Sailing to Byzantium” by W. B. Yeats.

Read and discuss W. B. Yeats' "Sailing to Byzantium" as an example for *Symbolism*.

Week Five:

Listen to an audio recording of the poem "The Second Coming" by W. B. Yeats.

Read and discuss W. B. Yeats' "The Second Coming" as an example for *Symbolism*

Week Six:

The students write an assignment about *Symbolism* in W. B. Yeats' "Sailing to Byzantium" and "The Second Coming" and discuss orally in the class.

Week Seven:

Explain *Imagism* as a modern movement in the twentieth Century English Poetry. Shed light to the movement's beginning, definition, main characteristics and prominent poets.

Week Eight:

The students listen to an audio recording of the poem "The Love Song of J. Alfred Prufrock" by T. S. Eliot.

Read and analyze T. S. Eliot's "The Love Song of J. Alfred Prufrock" as an example of *Imagism*.

Week Nine:

Each student writes an assignment about the main themes and images in "The Love Song of J. Alfred Prufrock" to be discussed orally in the class.

Week Ten:

The Georgian School is introduced as a modern school in the twentieth Century English Poetry. Shed light to the movement's beginning, definition, main characteristics and prominent poets.

Week Eleven:

The students listen to an audio recording of the poem “The Listeners” by the poet Walter de la Mare.

Read and explain “The Listeners” by Walter de la Mare as a **Georgian** poem.

Week Twelve:

Trace the *Socialist School* as a modern school in the twentieth Century English Poetry. Shed light to the movement's beginning, definition, main characteristics and prominent poets.

Week Thirteen:

The students listen to an audio recording of the poem “The Unknown Citizen” by W. H. Auden.

Read and appreciate “The Unknown Citizen” by W. H. Auden as an example of *Socialist School*.

Week Fourteen:

Each student writes an assignment about the main themes and images in W. H. Auden's “The Unknown Citizen” to be discussed orally in the class.

Week Fifteen:

Revision for the given material

Oral and written examinations